



Course-to-Course Articulation March 2023

| Kirkwood Community College | Upper Iowa University |
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| ACC-152 FINANCIAL ACCOUNTING (4) | ACCT 201 ACCOUNTING PRINCIPLES I (3) |
| ACC-156 MANAGERIAL ACCOUNTING (4) | ACCT 202 ACCOUNTING PRINCIPLES II (3) |
| ACC-231 INTERMEDIATE ACCOUNTING I (4) | ACCT 321 INTERMEDIATE FINANCIAL ACCOUNTING I (3) |
| ACC-232 INTERMEDIATE ACCOUNTING II (4) | ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3) |
| ACC-265 INCOME TAX ACCOUNTING (4) | ACCT 323 FEDERAL TAXATION I (3) |
| AGA-114 PRINCIPLES OF AGRONOMY (3) | NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER |
| AGA-154 FUNDAMENTALS OF SOIL SCIENCE (3) | NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER |
| AGA-154 FUNDAMENTALS OF SOIL SCIENCE (3) | ES 220 SOIL AND WATER CONSERVATION (3) |
| AGN-240 NATURAL RESOURCES INTERPRETATION (3) | |
| AGB-101 AGRICULTURAL ECONOMICS (3) | ECON 212 AGRICULTURAL ECONOMICS (3) |
| AGB-331 ENTREPRENEURSHIP IN AGRICULTURE (3) | BA 370 ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT (3) |
| AGB-336 AGRICULTURAL SELLING (3) | MKT 337 PERSONAL SELLING (3) |
| AGC-103 AG COMPUTERS (3) | IS 102 INTRODUCTION TO COMPUTER APPLICATIONS AND TECHNOLOGY (3) |
| AGH-220 PLANT IDENTIFICATION I (3) AGH-236 PLANT MATERIAL MAINTENANCE (3) <i>Transfer as BIO 231 for Conservation Management Majors only.</i> | BIO 231 GENERAL BOTANY (4) |
| AGH-238 SOIL AND WATER CONSERVATION (3) | ES 220 SOIL AND WATER CONSERVATION (3) |
| AGN-140 NATIVE PLANTS (3) AGN-280 INTRODUCTION TO FORESTRY (3) <i>Transfer as BIO280 for Conservation Majors only</i> | BIO 280 PLANTS OF IOWA (4) |
| AGN-220 AVIAN WILDLIFE (3) AGN-223 AQUATIC WILDLIFE (3) <i>BIO220 is equivalent to two of the following: AGN220, AGN223, AGN226</i> | BIO 220 ZOOLOGY (4) |
| AGN-220 AVIAN WILDLIFE (3) AGN-226 MAMMALIAN WILDLIFE (3) <i>BIO220 is equivalent to two of the following: AGN220, AGN223, AGN226</i> | BIO 220 ZOOLOGY (4) |
| AGN-223 AQUATIC WILDLIFE (3) AGN-226 MAMMALIAN WILDLIFE (3) <i>BIO220 is equivalent to two of the following: AGN220, AGN223, AGN226</i> | BIO 220 ZOOLOGY (4) |
| AGN-270 WATERSHED ASSESSMENT AND MANAGEMENT (3) | NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER |
| AGV-126 ANIMAL ANATOMY AND PHYSIOLOGY I (3) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| AGV-127 ANIMAL ANATOMY AND PHYSIOLOGY II (4) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| ANT-105 CULTURAL ANTHROPOLOGY (3) | ANTH 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3) |
| ART-101 ART APPRECIATION (3) | ART 100 INTRODUCTION TO ART (3) |
| ART-133 DRAWING (3) | ART 110 DRAWING (3) |
| ART-134 DRAWING II (3) | ART 210 INTERMEDIATE DRAWING (3) |
| ART-138 FIGURE DRAWING (3) | ART 300 HUMAN FIGURE DRAWING I (3) |
| ART-143 PAINTING (3) | ART 202 PAINTING (3) |

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| ART-144 PAINTING II (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-157 PRINTMAKING (3) | ART 204 PRINTMAKING (3) |
| ART-158 PRINTMAKING II (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-161 DIGITAL ART (3) | GRAF 332 DIGITAL IMAGING (3) |
| ART-163 SCULPTURE (3) <i>Does not meet UIU general education requirement, 11/2020</i> | ART 225 SCULPTURE (3) |
| ART-164 SCULPTURE II (3) | ART 225 SCULPTURE (3) |
| ART-164 SCULPTURE II (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-173 CERAMICS (3) | ART 222 CERAMICS/HAND BUILDING (3) |
| ART-174 CERAMICS II (3) | ART 223 CERAMICS/WHEEL THROWING (3) |
| ART-184 PHOTOGRAPHY (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-186 DIGITAL PHOTOGRAPHY (3) | GRAF 218 DIGITAL PHOTOGRAPHY AND EDITING (3) |
| ART-203 ART HISTORY I (3) | ART 211 ART HISTORY I (3) |
| ART-204 ART HISTORY II (3) | ART 212 ART HISTORY II (3) |
| ART-223 ADVANCED PHOTOGRAPHY (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-301 DESIGN FUNDAMENTALS (3) | ART 109 TWO DIMENSIONAL FOUNDATIONS (3) |
| ART-420 INTRODUCTION TO GLASS (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-430 GLASS-FUSING, SLUMPING AND CASTING (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-431 GLAS-FUSING, SLUMPING, AND CASTING II CASTING (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-440 HOT GLASS I - BLOWING AND SCULPTING (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ART-441 HOT GLASS II - BLOWING AND SCULPTING CASTING (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ASL-141 AMERICAN SIGN LANGUAGE I (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| ASL-171 AMERICAN SIGN LANGUAGE II (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| ASL-245 AMERICAN SIGN LANGUAGE III (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| ASL-281 AMERICAN SIGN LANGUAGE IV (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| BCA-213 INTERMEDIATE COMPUTER BUSINESS APPLICATIONS (3) | IS 102 INTRODUCTION TO COMPUTER APPLICATIONS AND TECHNOLOGY (3) |
| BIO-104 INTRODUCTORY BIOLOGY WITH LAB (3) | BIO 100 GENERAL BIOLOGICAL SCIENCE (3) |
| BIO-112 GENERAL BIOLOGY I (4) | BIO 135 PRINCIPLES OF BIOLOGY I (4) |
| BIO-113 GENERAL BIOLOGY II (4) | BIO 140 PRINCIPLES OF BIOLOGY II (4) |
| BIO-151 NUTRITION (3) | BIO 165 HUMAN BIOLOGY AND NUTRITION (3) |
| BIO-154 HUMAN BIOLOGY (3) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| BIO-161 BASIC ANATOMY AND PHYSIOLOGY (3) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| BIO-168 HUMAN ANATOMY AND PHYSIOLOGY I (4) | BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4) |
| BIO-168 HUMAN ANATOMY AND PHYSIOLOGY I (4) | BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4) |
| BIO-173 HUMAN ANATOMY AND PHYSIOLOGY II (4) | BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4) |
| BIO-173 HUMAN ANATOMY AND PHYSIOLOGY II (4) | BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4) |
| BIO-186 MICROBIOLOGY (4) | BIO 210 MICROBIOLOGY (4) |
| BIO-195 HUMAN EVOLUTION (3) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| BUS-185 BUSINESS LAW I (3) | BA 302 BUSINESS LAW AND ETHICS (3) |
| CHM-110 INTRODUCTION TO CHEMISTRY (3) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| CHM-132 INTRODUCTION TO ORGANIC AND BIOCHEMISTRY (4) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| CHM-165 GENERAL CHEMISTRY I (4) | CHEM 151 GENERAL CHEMISTRY I (4) |
| CHM-175 GENERAL CHEMISTRY II (4) | CHEM 152 GENERAL CHEMISTRY II (4) |
| CHM-262 ORGANIC CHEMISTRY I (4.5) | CHEM 251 ORGANIC CHEMISTRY I (4) |
| CHM-272 ORGANIC CHEMISTRY II (4.5) | CHEM 252 ORGANIC CHEMISTRY II (4) |

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| CIS-207 FUNDAMENTALS OF WEB PROGRAMMING (3) CIS-622 .NET DEVELOPMENT I (3) | IT 390 PROGRAMING FOR THE WWW (3) |
| CIS-334 PHP/APACHE/MYSQL (3) CIS-342 PHP/APACHE/MYSQL II (3) | IT 320 WEB SYSTEMS AND SYSTEM INTEGRATION (4) |
| CIS-335 RELATIONAL DATABASE AND SQL (3) | IT 332 DATABASES AND INFORMATION MANAGEMENT (3) |
| CIS-504 STRUCTURED SYSTEMS ANALYSIS (3) | IS 310 SYSTEMS ANALYSIS AND DESIGN (3) |
| CIS-624 .NET DEVELOPMENT II (3) CIS-626 .NET DEVELOPMENT III (3) | IT 390 PROGRAMING FOR THE WWW (3) |
| CLS-151 UNDERSTANDING CULTURES: LATIN AMERICA (3) | SPN 125 INTRODUCTION TO HISPANIC CULTURE AND SOCIETY (3) |
| CLS-159 UNDERSTANDING CULTURES: INDIGENOUS CENTRAL AMERICA (3) | CLTR100 CULTURES GEN ED - LOWER |
| CLS-165 UNDERSTANDING CULTURES: MODERN JAPAN (3) | CLTR100 CULTURES GEN ED - LOWER |
| CLS-192 COMMUNICATION AND CULTURE (3) | COMM 107 HUMAN COMMUNICATION (3) |
| COM-222 COMMUNICATION FOR HEALTH CARE PROFESSIONALS (3) | COMM 200 INTERPERSONAL COMMUNICATION (3) |
| COM-723 WORKPLACE COMMUNICATIONS (3) | COMM 307 BUSINESS AND PROFESSIONAL COMMUNICATION (3) |
| CRJ-100 INTRODUCTION TO CRIMINAL JUSTICE (3) | CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3) |
| CRJ-101 ETHICS IN CRIMINAL JUSTICE (3) | CJ 367 ETHICS IN CRIMINAL JUSTICE (3) |
| CRJ-141 CRIMINAL INVESTIGATION (3) | CJ 362 CRIMINAL INVESTIGATIONS (3) |
| CRJ-200 CRIMINOLOGY (3) | CJ 333 CRIMINOLOGY (3) |
| CRJ-201 JUVENILE DELINQUENCY (3) | CJ 321 JUVENILE DELINQUENCY (3) |
| CRJ-220 COMMUNITY-BASED CORRECTIONS (3) | CJ 396 COMMUNITY CORRECTIONS (3) |
| CRJ-232 COMMUNITY-ORIENTED POLICING AND PROBLEM SOLVING (3) | CJ 291 COMMUNITY ORIENTED POLICING (3) |
| CRJ-237 CRIMINAL & CONSTITUTIONAL LAW (3) | CJ 237 CRIMINAL LAW AND PROCEDURE (3) |
| CSC-116 INFORMATION COMPUTING (3) | IS 102 INTRODUCTION TO COMPUTER APPLICATIONS AND TECHNOLOGY (3) |
| CSC-142 COMPUTER SCIENCE (4) | IT 140 INTRODUCTION TO PROGRAMING (4) |
| CSC-153 DATA STRUCTURES (4) | SE 300 DATA STRUCTURES AND ALGORITHMS (4) |
| CSC-160 SOFTWARE DESIGN AND DEVELOPMENT (4) | SE 310 SOFTWARE APPLICATION AND INTERFACE DESIGN (4) |
| CSC-175 COMPUTER ORGANIZATION AND ASSEMBLY LANGUAGE PROGRAMMING (4) | IT 206 COMPUTER ARCHITECTURE (4) |
| DRA-101 INTRODUCTION TO THEATRE (3) | THE 110 INTRODUCTION TO THEATRE (3) |
| DRA-116 FILM ANALYSIS (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| DRA-117 FILM TOPICS (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| DRA-125 INTRODUCTION TO PLAY ANALYSIS (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| DRA-130 ACTING I (3) | THE 213 PRINCIPLES OF ACTING (3) |
| DRA-200 INTRODUCTION TO DESIGN FOR THE THEATRE (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ECE-103 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (3) | ECE 451 INTRODUCTION TO EARLY CHILDHOOD (3) |
| ECE-133 CHILD HEALTH, SAFETY, AND NUTRITION (3) | ECE 223 HEALTH, SAFETY, AND NUTRITION IN EARLY CHILDHOOD (3) |
| ECE-158 EARLY CHILDHOOD CURRICULUM I (3) | EDU 309 TEACHING ELEMENTARY MOVEMENT AND WELLNESS (1) EDU 310 TEACHING ELEMENTARY VISUAL ARTS (1) |
| ECE-159 EARLY CHILDHOOD CURRICULUM II (3) | ECE 455 METHODS AND CURRICULUM OF EARLY CHILDHOOD (3) |
| ECE-170 CHILD GROWTH AND DEVELOPMENT (3) | PSY 212 DEVELOPMENTAL PSYCHOLOGY: BIRTH TO ADOLESCENCE (3) |
| ECE-243 EARLY CHILDHOOD GUIDANCE (3) Transfer as SPED 462 for Pk-3 Majors & endorsements only; otherwise transfers as a general elective. | SPED 462 INDIVIDUAL BEHAVIOR AND CLASSROOM MANAGEMENT (3) |

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| ECE-262 EARLY CHILDHOOD FIELD EXPERIENCE (3) <i>Transfer as EDU 334 for Pk-3 Majors & endorsements only; otherwise transfers as a general elective.</i> | ECE 334 FIELD EXPERIENCE: INFANT/TODDLER (1) |
| ECE-262 EARLY CHILDHOOD FIELD EXPERIENCE (3) <i>Transfer as EDU 335 for Pk-3 Majors & endorsements only; otherwise transfers as a general elective.</i> | ECE 335 FIELD EXPERIENCE: PREKINDERGARTEN (2) |
| ECE-290 EARLY CHILDHOOD PROGRAM ADMINISTRATION (3) | ECE 456 ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD (3) |
| ECN-120 PRINCIPLES OF MACROECONOMICS (3) | ECON 161 PRINCIPLES OF MACROECONOMICS (3) |
| ECN-130 PRINCIPLES OF MICROECONOMICS (3) | ECON 160 PRINCIPLES OF MICROECONOMICS (3) |
| EDU-119 BEHAVIOR MANAGEMENT (3) <i>Transfer as SPED 462 for Pk-3 Majors & endorsements only; otherwise transfers as a general elective.</i> | SPED 462 INDIVIDUAL BEHAVIOR AND CLASSROOM MANAGEMENT (3) |
| EDU-129 INCLUSION AND ADAPTATION (3) | SPED 304 EXCEPTIONAL PERSONS (3) |
| EDU-240 EDUCATIONAL PSYCHOLOGY (3) | EDU 152 ASSESSMENT AND PSYCHOLOGY (3) |
| EDU-248 EXCEPTIONAL PERSONS (3) | SPED 304 EXCEPTIONAL PERSONS (3) |
| EDU-249 CULTURAL AND LINGUISTIC DIVERSITY (3) | EDU 448 CULTURAL AND LINGUISTIC DIVERSITY (3) |
| ELT-621 MICROPROCESSORS II (4) | IT 206 COMPUTER ARCHITECTURE (4) |
| ENG-101 ELEMENTS OF WRITING (3) | ENG 100 WRITING SKILLS (3) |
| ENG-105 COMPOSITION I (3) | ENG 101 ENGLISH COMPOSITION I (3) |
| ENG-106 COMPOSITION II (3) | ENG 102 ENGLISH COMPOSITION II (3) |
| ENG-120 COLLEGE WRITING (5) | ENG 101 ENGLISH COMPOSITION I (3) |
| ENG-221 CREATIVE WRITING (3) | ENG 170 INTRODUCTION TO CREATIVE WRITING (3) |
| ENG-225 CREATIVE WRITING: POETRY (3) | ENG 170 INTRODUCTION TO CREATIVE WRITING (3) |
| ENG-233 CREATIVE WRITING: SHORT FICTION (3) | ENG 170 INTRODUCTION TO CREATIVE WRITING (3) |
| ENG-235 PLAYWRITING/SCREENWRITING (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ENG-238 CREATIVE WRITING: NONFICTION (3) | ENG 170 INTRODUCTION TO CREATIVE WRITING (3) |
| ENG-240 ADVANCED CREATIVE WRITING (3) | ENG 270 CRAFT AND TECHNIQUE OF CREATIVE WRITING (3) |
| ENG-245 ADVANCED CREATIVE WRITING: SHORT FICTION (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| ENV-115 ENVIRONMENTAL SCIENCE (3) | ES 161 INTRODUCTION TO ENVIRONMENTAL SCIENCE (3) |
| EXS-120 HUMAN ANATOMY AND PHYSIOLOGY FOR EXERCISE SCIENCE (3) | NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER |
| EXS-180 FITNESS PROGRAMMING AND DESIGN (3) | EXSS 226 FOUNDATIONS OF PHYSICAL FITNESS (2) |
| EXS-280 EXERCISE PHYSIOLOGY (4) | EXSS 302 EXERCISE PHYSIOLOGY (3) |
| FIN-110 MONEY AND BANKING (3) | ECON 310 MONEY AND CAPITAL MARKETS (3) |
| FIN-110 MONEY AND BANKING (3) | FIN 310 MONEY AND CAPITAL MARKETS (3) |
| FIN-121 PERSONAL FINANCE (3) | FIN 288 PERSONAL FINANCIAL MANAGEMENT (3) |
| FIN-130 PRINCIPLES OF FINANCE (3) | FIN 341 CORPORATE FINANCIAL MANAGEMENT (3) |
| FLC-141 ELEMENTARY CHINESE I (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| FLC-142 ELEMENTARY CHINESE II (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| FLF-141 ELEMENTARY FRENCH I (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| FLF-142 ELEMENTARY FRENCH II (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| FLF-241 INTERMEDIATE FRENCH I (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| FLF-242 INTERMEDIATE FRENCH II (4) | HUMN100 HUMANITIES GEN ED - LOWER |
| FLS-118 SPANISH FOR PROFESSIONALS (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| FLS-141 ELEMENTARY SPANISH I (4) | SPN 101 BEGINNING SPANISH I (3) |
| FLS-142 ELEMENTARY SPANISH II (4) | SPN 102 BEGINNING SPANISH II (3) |
| FLS-241 INTERMEDIATE SPANISH I (4) | SPN 201 INTERMEDIATE SPANISH I (3) |
| FLS-242 INTERMEDIATE SPANISH II (4) | SPN 202 INTERMEDIATE SPANISH II (3) |

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| GRA-127 ILLUSTRATOR I (3) GRA-128 ILLUSTRATOR II (3) GRA-131 DIGITAL LAYOUT (3) Transfers as ART 442 only if GRA 127 & GRA 131 at Kirkwood; otherwise, transfers as general elective credit. | GRAF 442 DIGITAL ANIMATION (3) |
| GRA-128 ILLUSTRATOR II (3) GRA-131 DIGITAL LAYOUT (3) GRA-132 DIGITAL LAYOUT II (3) <i>Transfers as ART 335 only if GRA 128 & GRA 131 at Kirkwood; otherwise, transfers as general elective credit.</i> | GRAF 335 PUBLICATION DESIGN (3) |
| GRA-140 DIGITAL IMAGING (3) GRA-141 DIGITAL IMAGING II (3) | GRAF 332 DIGITAL IMAGING (3) |
| HCM-330 HOSPITALITY PERSONNEL MANAGEMENT (3) | BA 361 HUMAN RESOURCES MANAGEMENT (3) |
| HCM-615 HOSPITALITY MARKETING (3) | MKT 208 MARKETING PRINCIPLES (3) |
| HIS-126 WEST AND THE WORLD I: ANCIENT TO MEDIEVAL (3) | SOSC100 SOCIAL SCIENCE GEN ED - LOWER |
| HIS-127 WEST AND THE WORLD II: MEDIEVAL TO ENLIGHTENMENT (3) | SOSC100 SOCIAL SCIENCE GEN ED - LOWER |
| HIS-128 WEST AND THE WORLD III: ENLIGHTENMENT TO MODERN (3) | SOSC100 SOCIAL SCIENCE GEN ED - LOWER |
| HIS-135 MODERN WORLD MILITARY HISTORY (3) | SOSC100 SOCIAL SCIENCE GEN ED - LOWER |
| HIS-151 U.S. HISTORY TO 1877 (3) | HIST 110 AMERICAN HISTORY TO 1877 (3) |
| HIS-152 U.S. HISTORY SINCE 1877 (3) | HIST 111 AMERICAN HISTORY SINCE 1877 (3) |
| HIS-254 AMERICAN INDIAN HISTORY (3) | SOSC100 SOCIAL SCIENCE GEN ED - LOWER |
| HIS-291 HISTORY OF SCIENCE (3) | SOSC100 SOCIAL SCIENCE GEN ED - LOWER |
| HSC-115 MEDICAL TERMINOLOGY (4) | EXSS 170 MEDICAL TERMINOLOGY (3) |
| HSC-115 MEDICAL TERMINOLOGY (4) | NUR 170 MEDICAL TERMINOLOGY (3) |
| HSV-109 INTRODUCTION TO HUMAN SERVICES (3) | HSV 221 INTRODUCTION TO HUMAN SERVICES (3) |
| HSV-110 HUMAN SERVICE POLICY AND PROGRAMS (3) | HSV 221 INTRODUCTION TO HUMAN SERVICES (3) |
| HSV-292 SUBSTANCE ABUSE AND TREATMENT (3) | PSY 302 SUBSTANCE ABUSE (3) |
| HUM-105 WORKING IN AMERICA (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| HUM-116 ENCOUNTERS IN HUMANITIES (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| HUM-123 U.S. FILM HISTORY (3) | COMM 290 THE MOVIES (3) |
| HUM-123 U.S. FILM HISTORY (3) | ENG 290 THE MOVIES (3) |
| HUM-124 WORLD FILM HISTORY (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| HUM-142 POPULAR CULTURE (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| HUM-190 CULTURE AND TECHNOLOGY (3) | CLTR100 CULTURES GEN ED - LOWER |
| HUM-200 INTERNATIONAL STUDY IN HUMANITIES (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-105 CHILDREN'S LITERATURE (3) <i>Transfer as EDU 333 for Pk-3 Majors, Elementary major, & endorsements only; transfers as a general elective for Secondary majors & endoresements.</i> | EDU 333 LITERATURE: BIRTH-ADOLESCENCE (3) |
| LIT-158 LITERATURE OF THE AFRICAN PEOPLES (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-180 MYTHOLOGY (3) | ENG 216 MYTHOLOGY (3) |
| LIT-203 FORMS OF LITERATURE: STORY CYCLE (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-204 FORMS OF LITERATURE: NONFICTION (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-205 FORMS OF LITERATURE: DRAMA (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-206 FORMS OF LITERATURE: FICTION (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-207 FORMS OF LITERATURE: POETRY (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-208 FORMS OF LITERATURE: NEW MEDIA (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-209 FORMS OF LITERATURE: FILM ADAPTATION (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-222 LITERATURE AND CULTURE: AMERICAN DREAMS (3) | HUMN100 HUMANITIES GEN ED - LOWER |

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| LIT-224 LITERATURE AND CULTURE: WOMEN AND WORK (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-226 LITERARY THEMES: LITERATURE AND THE SEARCH FOR IDENTITY (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| LIT-227 LITERATURE AND CULTURE: WORLD POETRY (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| MAT-102 INTERMEDIATE ALGEBRA (4) | MATH 105 COLLEGE MATHEMATICS WITH APPLICATIONS (3) |
| MAT-120 COLLEGE ALGEBRA (3) | MATH 105 COLLEGE MATHEMATICS WITH APPLICATIONS (3) |
| MAT-136 TRIGONOMETRY AND ANALYTIC GEOMETRY (5) | MATH 115 TRIGONOMETRY AND ANALYTIC GEOMETRY (3) |
| MAT-138 COLLEGE ALGEBRA WITH LIMITS (4) | MATH 107 COLLEGE ALGEBRA (3) |
| MAT-140 FINITE MATH (3) | MATH 109 QUANTITATIVE METHODS (3) |
| MAT-149 LINEAR ALGEBRA (3) | MATH 301 LINEAR ALGEBRA (3) |
| MAT-150 DISCRETE MATH (3) | MATH 305 DISCRETE MATHEMATICS (3) |
| MAT-157 STATISTICS (4) | MATH 220 ELEMENTARY STATISTICS (3) |
| MAT-162 BUSINESS STATISTICS (4) | MATH 220 ELEMENTARY STATISTICS (3) |
| MAT-163 QUANTITATIVE REASONING FOR BUSINESS (4) | BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3) |
| MAT-165 BUSINESS CALCULUS (3) | MATH150 MATH GENERAL EDUCATION |
| MAT-210 CALCULUS I (4) | MATH 120 CALCULUS I (3) |
| MAT-210 CALCULUS I (4) MAT-216 CALCULUS II (4) MAT-219 CALCULUS III (4) | MATH 120 CALCULUS I (3) MATH 200 CALCULUS II (3) MATH 210 CALCULUS SERIES AND ANALYSIS (3) MATH 215 MULTIVARIABLE CALCULUS (3) |
| MAT-210 CALCULUS I (4) MAT-216 CALCULUS II (4) MAT-219 CALCULUS III (4) | MATH 215 MULTIVARIABLE CALCULUS (3) |
| MAT-216 CALCULUS II (4) | MATH 200 CALCULUS II (3) |
| MAT-227 DIFFERENTIAL EQUATIONS WITH LAPLACE (4) | MATH 300 DIFFERENTIAL EQUATIONS (3) |
| MAT-746 TECHNICAL MATHEMATICS II (4) | MATH150 MATH GENERAL EDUCATION |
| MGT-101 PRINCIPLES OF MANAGEMENT (3) | BA 210 MANAGEMENT PRINCIPLES (3) |
| MGT-130 PRINCIPLES OF SUPERVISION (3) | BA 362 SUPERVISION (3) |
| MGT-170 HUMAN RESOURCE MANAGEMENT (3) | BA 361 HUMAN RESOURCES MANAGEMENT (3) |
| MGT-300 INTRODUCTION TO ENTREPRENEURSHIP (3) | BA 370 ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT (3) |
| MGT-305 BUSINESS PLANS FOR ENTREPRENEURS (3) | BA 325 NEW VENTURE CREATION (3) |
| MKT-110 PRINCIPLES OF MARKETING (3) | MKT 208 MARKETING PRINCIPLES (3) |
| MKT-140 PRINCIPLES OF SELLING (3) | MKT 337 PERSONAL SELLING (3) |
| MKT-195 MARKETING MANAGEMENT (3) | MKT 208 MARKETING PRINCIPLES (3) |
| MMS-131 NEWS REPORTING (3) | COMM 320 NEWS EDITING (3) |
| MMS-215 BROADCAST WRITING AND PERFORMANCE (3) MMS-220 ADVANCED TELEVISION (2) | COMM 276 TELEVISION PRODUCTION (3) |
| MUS-100 MUSIC APPRECIATION (3) | MUS 100 INTRODUCTION TO MUSIC (3) |
| MUS-102 MUSIC FUNDAMENTALS (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| MUS-120 MUSIC THEORY I (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| MUS-121 MUSIC THEORY II (3) | HUMN100 HUMANITIES GEN ED - LOWER |
| MUS-208 AMERICAN POPULAR MUSIC & JAZZ (3) | MUS 200 AMERICAN JAZZ STYLES (3) |
| NET-174 LAN ADMINISTRATION (3) | IT 213 OPERATING SYSTEMS (4) |
| NET-176 ADMINISTERING RED HAT SERVER (3) | IT 311 NETWORKING (4) |
| NET-235 CCNA CISCO 1 (3) NET-236 CCNA CISCO 2 (3) | IT 311 NETWORKING (4) |
| NET-323 WINDOWS NETWORK MANAGEMENT (3) NET-348 SYSTEM AUTOMATION AND SCRIPTING (3) NET-400 LINUX NETWORKING (3) | IT 213 OPERATING SYSTEMS (4) |
| OTA-212 FUNCTIONAL KINESIOLOGY (3) | EXSS 305 KINESIOLOGY (3) |

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| PEC-111 TECHNIQUES AND THEORY OF COACHING (2) | EXSS 243 ETHICS AND COACHING THEORY (3) |
| PEC-126 ATHLETIC INJURY PREVENTION (2) | EXSS 166 CARE AND PREVENTION OF ATHLETIC INJURIES (2) |
| PEH-155 EXERCISE PSYCHOLOGY (3) | EXSS 318 PSYCHOLOGY OF EXERCISE & SPORT (3) |
| PEH-160 FUNDAMENTALS OF HEALTH COACHING (3) | EXSS 226 FOUNDATIONS OF PHYSICAL FITNESS (2) |
| PEH-170 PRINCIPLES OF WEIGHT TRAINING (3) | EXSS 354 METHODS OF TEACHING STRENGTH AND CONDITIONING (3) |
| PEH-191 SPORTS NUTRITION (3) | EXSS 283 SPORT NUTRITION (3) |
| PEH-255 PRINCIPLES OF SPORTS MANAGEMENT (3) | SA 348 SPORTS ADMINISTRATION (3) |
| PHI-101 INTRODUCTION TO PHILOSOPHY (3) | PHIL 150 INTRODUCTION TO PHILOSOPHY (3) |
| PHI-105 INTRODUCTION TO ETHICS (3) | PHIL 202 CONTEMPORARY ETHICS (3) |
| PHS-151 INTRODUCTION TO ASTRONOMY (3) | PHY 110 INTRODUCTION TO ASTRONOMY (3) |
| PHS-170 PHYSICAL GEOLOGY (3) | ES 100 INTRODUCTION TO GEOLOGY (3) |
| PHS-171 PHYSICAL GEOLOGY LAB (1) | ES 175 EARTH SYSTEMS LABORATORY (1) |
| PHS-175 ENVIRONMENTAL GEOLOGY (3) | NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER |
| PHS-180 EVOLUTION OF THE EARTH (3) | NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER |
| PHY-120 INTRODUCTORY PHYSICS (3) | NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER |
| PHY-162 COLLEGE PHYSICS I (4) | PHY 111 INTRODUCTORY PHYSICS I (3) |
| PHY-172 COLLEGE PHYSICS II (4) | PHY 113 INTRODUCTORY PHYSICS II (3) |
| PHY-192 PHYSICS II (3) | PHY 111 INTRODUCTORY PHYSICS I (3) |
| PHY-212 CLASSICAL PHYSICS I (5) | PHY 111 INTRODUCTORY PHYSICS I (3) |
| PHY-222 CLASSICAL PHYSICS II (5) | PHY 113 INTRODUCTORY PHYSICS II (3) |
| PHY-222 CLASSICAL PHYSICS II (5) | PHY 113 INTRODUCTORY PHYSICS II (3) |
| POL-110 INTRODUCTION TO POLITICAL SCIENCE (3) | PS 222 INTRODUCTION TO POLITICAL SOCIETY (3) |
| POL-111 AMERICAN NATIONAL GOVERNMENT (3) | PS 100 U.S. GOVERNMENT (3) |
| POL-121 INTERNATIONAL RELATIONS (3) | PS 211 INTERNATIONAL RELATIONS (3) |
| POL-125 COMPARATIVE GOVERNMENT AND POLITICS (3) | PS 212 COMPARATIVE POLITICS (3) |
| PSY-111 INTRODUCTION TO PSYCHOLOGY (3) | PSY 190 GENERAL PSYCHOLOGY (3) |
| PSY-121 DEVELOPMENTAL PSYCHOLOGY (3) | EDU 142 HUMAN GROWTH, DEVELOPMENT AND GUIDANCE (3) |
| PSY-251 SOCIAL PSYCHOLOGY (3) | PSY 310 SOCIAL PSYCHOLOGY (3) |
| PSY-261 HUMAN SEXUALITY (3) | PSY 270 HUMAN SEXUALITY (3) |
| PTA-120 KINESIOLOGY (3) | EXSS 305 KINESIOLOGY (3) |
| PTA-140 FUNCTIONAL MOTOR DEVELOPMENT (3) | EXSS 360 MOTOR LEARNING (3) |
| REL-101 SURVEY OF WORLD RELIGIONS (3) | REL 120 INTRODUCTION TO WORLD RELIGIONS (3) |
| REL-130 INTRODUCTION TO RELIGIONS OF THE EAST (3) | REL 205 RELIGIONS OF ASIA (3) |
| SCI-120 FORENSIC SCIENCE (3) | CHEM 102 INTRODUCTION TO FORENSIC SCIENCE (3) |
| SOC-110 INTRODUCTION TO SOCIOLOGY (3) | SOC 110 PRINCIPLES OF SOCIOLOGY (3) |
| SOC-115 SOCIAL PROBLEMS (3) | SOC 220 SOCIAL PROBLEMS (3) |
| SOC-120 MARRIAGE AND FAMILY (3) | HSV 361 MARRIAGE AND THE FAMILY (3) |
| SOC-200 MINORITY GROUP RELATIONS (3) | SOC 240 DIVERSITY IN THE UNITED STATES (3) |
| SOC-265 INTRODUCTION TO LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES (3) | SOSC100 SOCIAL SCIENCE GEN ED - LOWER |
| SPC-101 FUNDAMENTALS OF ORAL COMMUNICATION (3) | COMM 105 PUBLIC SPEAKING (3) |
| SPC-112 PUBLIC SPEAKING (3) | COMM 105 PUBLIC SPEAKING (3) |
| SPC-122 INTERPERSONAL COMMUNICATION (3) | COMM 200 INTERPERSONAL COMMUNICATION (3) |
| SPC-132 GROUP COMMUNICATION (3) | PSY 232 GROUP DYNAMICS (3) |

Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Kirkwood Community College, will be considered to have fulfilled all lower-division

Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division credit

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to nine semester credits of activity courses, including transcribed intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental (except for articulated intensive English credits from partner institutions).
- C. No more than 30 semester credits from one-year occupational diploma programs.

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| Upper Iowa University Academic Catalog Year | 2022-2023 |
| Kirkwood Community College Catalog Year | 2022-2023 |

Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.